

SHEERLUXE

A Cool Brand Founder Talks Style, Inspiration & More

Laura Torregrossa is known for working with precious natural stones – which led her to set up Marbera, a studio that uses marble and onyx to create unique furniture and objects. Here, Laura gives us an insight into her design style and where she finds her inspiration.

BY GEORGINA BLASKEY



My style ethos is a blend of minimalism and timeless elegance. I also draw a lot of inspiration from different classic and fashionable elements. With a discerning eye for refined aesthetics, I create designs that embody sophistication and enduring style.

I've never been into trends. Even as a teenager, I always loved timeless pieces, rather than things that would come and go from one year to the next. I've always been enamoured by the allure of beautiful clothing, elegant interiors, captivating photographs, and various forms of beauty.

When my husband and I bought our apartment, I immersed myself in the renovation process. As a perfectionist, I dedicated months to crafting different colour and material combinations. During this creative journey, my style started taking shape.

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My initial design inspiration came from Joseph Dirand – someone I've loved since I first saw his work. His use of materials, streamlined lines, and his unwavering commitment to a sober yet still softly radical style resonated deeply with me, and shaped the foundations of my own design philosophy. Today I'm inspired by Hugo Toro, a Parisian architect. He pays such attention to detail and loves contrasts and harmony in his interiors. He's always reinventing himself and his style, and that inspires me a lot.

Coming from a journalism background, the decision to launch Marbera felt almost inevitable. With a father who had successfully run a renovation agency for four decades, a mother who is an architect, and a husband deeply involved in real estate, it felt like my environment naturally guided me toward this path. Drawing from the rich legacy of my father's family in Italy, Marbera is a fusion of these influences.